

Ehrlich Steinberg
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Wednesday - Saturday 12-6pm

TJ Shin
Biography

TJ Shin (b. 1993; Seoul, KR)
Lives and works in Los Angeles, CA

TJ Shin is an artist and writer, working across film, video, installation, and sculpture. Their multimedia practice explores how structures of power influence both the ideology of form and the formalization of ideology. Shin is interested in how global systems, ecological networks, and cultural production shape meaning, value, and identity over time. Research-based and often site-specific, their recent body of work interrogates spatial and temporal systems within geopolitical logic, examining how information is made intelligible, knowledge is distributed, and events are historicized—while also considering the potential for rupture.

TJ Shin received their BFA from Rhode Island School of Design in 2015 and their MFA in New Genres from UCLA in 2024. Shin has exhibited at the MIT List Visual Arts Center, Queens Museum, Buffalo Institute of Contemporary Arts, Princeton University, Montclair State University Galleries, Doosan Gallery, Knockdown Center, and more. Their writing has been published in Artforum, Active Cultures, the Brooklyn Rail, Mousse Magazine, and the Vera List Center for Art and Politics. They have been invited as artist-in-residence at Princeton University, Indiana University, University at Buffalo, Recess, Wave Hill, Folly Tree Arboretum, Banff Centre, and more. Their works have been reviewed in publications including Artforum, Art in America, ArtPapers, ArtAsiaPacific, C Magazine and The New York Times.



TJ Shin
Detail. *DMZ Wire Fence*, edition 50,715/150,625, 2023
Ceramic casts, desk
Dimensions variable