

New Contemporaries celebrates 70 years of supporting contemporary art with new exhibition

New Contemporaries, which has long held a vital role in contemporary art in the UK and provided a platform to generations of emerging artists, celebrates its 70th anniversary this year.

Written By: [Tora Baker](#)

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Community Dance Showcase (2017) by Roland Carline, one of the artists selected for the 2019 Bloomberg New Contemporaries exhibition. Image courtesy the artist and New Contemporaries.

That's a sentiment close to our hearts at Creative Boom. Spotlighting a cross-section of the most important artists of recent history, many of its alumni have gone on to forge careers at the forefront of contemporary art from postwar Frank Auerbach; YBAs Damien Hirst and Gillian Wearing; to Tacita Dean, Chris Ofili and Mona Hatoum; and, more recently, exceptional artists including Ed Atkins, Rachel Maclean and Laure Prouvost.

To mark the special milestone, the Bloomberg New Contemporaries exhibition will take place at [Leeds Art Gallery](#) from

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guest selectors Rana Begum, Sonia Boyce and Ben Rivers.

"It's so important for the enrichment of the arts and the UK's cultural legacy that a new generation of artists has a platform to present their work to wider audiences, and give them an opportunity to develop a voice," says Rana Begum.

Themes addressed in the exhibition include global and personal politics exemplified by Roei Greenberg's photographs taken along the Israeli/Syrian border, George Stamenov's re-imagining of post-Soviet era Bulgaria and Eliot Lord's satirical depiction of Boris Johnson and Brexit.

Class and community will be explored in Roland Carline's participatory performances and Emma Prempeh's film shot in her grandmother's house. While gender and sexuality are highlighted in Louis Blue Newby's remake of David Cronenberg's 1996 psycho-sexual thriller 'Crash' and Laura Hindmarch's delicate watercolours, whilst Taylor Jack Smith explores male identity in his animations.

Bloomberg New Contemporaries 2019 launches at Leeds Art Gallery on 14 September and runs until 17 November 2019. It will then travel to South London Gallery from 6 December 2019 to 23 February 2020.



I Thought I Would Sit Here and Look Out Over the Fjord for the Last Time (2018) by Samuel Fordham, one of the artists selected for the 2019 Bloomberg New Contemporaries exhibition. Image courtesy the artist and New Contemporaries.

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Pompous Prick (2019) by Jan Agha, one of the artists selected for the 2019 Bloomberg New Contemporaries exhibition. Image courtesy the artist and New Contemporaries.

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Permanent Transit (2018) by Camille Yvert, one of the artists selected for the 2019 Bloomberg New Contemporaries exhibition. Image courtesy the artist and New Contemporaries.



Dentin (2018) by Taylor Jack Smith, one of the artists selected for the 2019 Bloomberg New Contemporaries exhibition. Image courtesy the artist and New Contemporaries.

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Family Portrait (2018) by Eleonora Agnosti, one of the artists selected for the 2019 Bloomberg New Contemporaries exhibition. Image courtesy the artist and New Contemporaries.

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